



ARKANSAS LEARNING *through the* ARTS



affiliated with the national Young Audiences Arts for Learning network

PARTNERS
IN
EDUCATION

ARTISTS EMPOWER YOUNG MINDS

**Teachers completed surveys following the programs in their classrooms.
Enjoy their comments:**

It was quite empowering to observe the great student participation. Their writing skills were enhanced by the poetry lesson. Their reading skills were improved by learning about figurative language usage in a text.

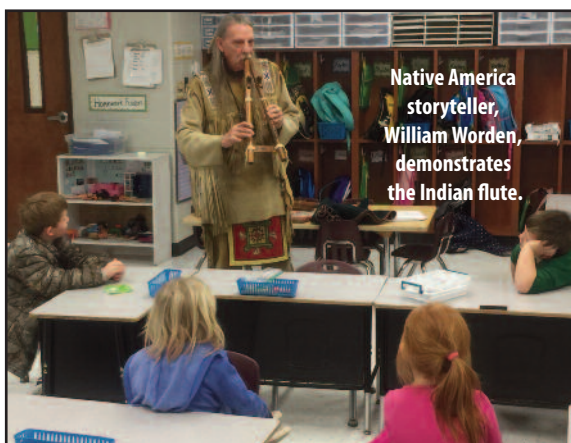
The students really enjoyed the stories he shared and the involvement of their participation. They loved the drums.

Academic outcomes are seen through activities I gave my students later. Their curiosity carried over into our classroom for a few days.

The instructor was very pleasant and effective with the students. He modeled and participated with the students, making them eager to learn the drum steps and music.

PARENTS SHARED WITH ME AT THE CONFERENCE THAT THEIR CHILDREN CAME HOME talking about poetry and wanting to write!!! This made a very positive impact on my student's desire to learn about poetry AND other types of writing. It has opened up some wonderful discussions and made me able to go deeper in some of our learning because their interests were (are) so high! The students learned more about some of the difficulties, hardships, or accomplishments their classmates have had to face in life.

My students thoroughly enjoyed the ALTTA program. Talala (Native American story-teller) was every engaging. They made huge progress from day 1 to day 3.



By interacting with Ms. Marleneanu (dancer), the children learned how to use their bodies to express emotions and characterization. They were creative and highly engaged in the lessons. . . . I believe they received valuable instruction that is not addressed in most elementary schools.

I have a child with Asperger's who is high functioning, but does not usually participate in whole group activities. He participated fully both times (the songwriter) worked with us in the classroom!

We enjoyed seeing sample pots online & in person. Students loved designing their own pots. We read the (related) book and watched the video. We also watched *The Miracle of Mata Ortiz* that showed Juan (the potter) and how he helped the people of Mata Ortiz.

WHAT WE DO

Arkansas Learning Through The Arts (ALTTA) offers programming to schools that has a positive effect on improving student achievement and increasing classroom participation. These programs strengthen the teaching process by igniting curiosity in children and creating excitement for learning.

- We offer resources to schools that are not easily available.
- We change the student mindset for learning.
- We create a lasting model for creative teaching.

ALTTA embraces the concept of educating the whole child.

Each of the programs contains:

- Cultural activities that broaden their horizon,
- Social activities that engage them in creative collaboration and
- Opportunities to hone their critical thinking skills.

The child's social emotional learning increases, which teaches a sense of community, perseverance and respect.

Where does literacy fit in? Literacy is the ability to read, write, listen and speak in a way that lets us communicate effectively and make sense of the world. ALTTA programs offer the opportunity to read fiction and non-fiction, write about what they've learned, listen to the Teaching Artists and speak or communicate in a variety of ways.

One principal put it this way: *"In my roles as a school principal and curriculum and instructional leader in our Garland County public schools, I have first-hand knowledge of the benefit of ALTTA to our students. Not only does ALTTA collaborate with school leaders and classroom teachers to provide our students with authentic classroom experiences through teaching artists' residencies in our schools, but it also provides us the professional development, lesson plans and student journals we need to enhance the effectiveness of the residencies so that we experience a greater impact on student achievement, especially in literacy."*

POETRY AT MOUNTAIN PINE

Teaching Artist and Poet Kai Coggin introduced the **ALTTA** programs called Mighty Explorer Tales for 5th graders and Where I'm From for 6th graders. Their teachers were so impressed by their work that they decided to self-publish a book. Each student also drew a picture depicting the poetry. They then presented their books to Kai. Principal Toby Crosby at left and teacher Brandi Tims, at right, stand with members of the two classes. Holding books are 6th grader Hannah Mitchell at left and 5th grader Carly Shaw at right.



ASPIRE ARKANSAS*

Aspire Arkansas is a report sponsored by the Arkansas Community Foundation to analyze the depth of poverty in Arkansas and its effect on the state.

Statistics cited that in 2011:

- 19.3 % of Arkansans live in poverty
- Unemployment rate is double for those that are high school dropouts.
- Dropouts are twice as likely to slip into poverty from one year to next.
- Four out of 10 non-graduates receive some form social assistance and
- Those receiving assistance are eight times more likely to be incarcerated.

Among recommendations to improve high school graduation rates include:

- Early childhood opportunities
- Libraries and Reading Programs
- High-quality sustainable programs supported by the community.

* See report at www.arcf.org

REPORT CARD FOR 2017 - 2018



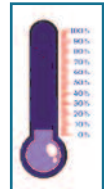
• Arkansas Learning Through The Arts (ALTTA):

Reached over 6500 students in 15 schools in Garland, Saline, Pope and Phillips counties.
Offered over 50 unique worksheets, primarily K – 6 grades
Introduced a Poetry Jam residency for Grade 8 and a Theatre residency for Grade 10 (Mountain Pine)
Contracted with 9 Professional Teaching Artists to work with students in classrooms.

• A \$16,000 challenge grant was made by two anonymous friends to motivate donors.

Three events were held to introduce/update the community to Arkansas Learning Through The Arts.
Teaching Artists demonstrated how they work in the classroom and talked about the incredible responsiveness of the students.
Attendees played African drums and created poetry together.
90% of the challenge was matched.

**HELP US REACH 100%
BY JUNE 30!**



PRIORITIES FOR 2018 - 2019

• Expansion via:

Adding a second program for current grade levels (Target: two per year)
Introduce to 17 new schools in Central Arkansas and counties in the Delta
Adding Teaching Artists in the area to support the programming

**It only takes
\$25 per child
to bring these
programs to schools.**

Your volunteer support would help our young people achieve greater success!

THANK YOU TO THE DONORS DURING SCHOOL YEAR 2017-2018 WHO MAKE THIS POSSIBLE!

MICHELANGELO

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*Ballet Dancer Kathleen Marleneanu
leading class through different styles of dance.*



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City _____ Zip _____ Telephone _____ E-mail _____

I want to be a friend at the following level:

Individual \$15 _____	Family \$25 _____	Van Gogh \$50 _____	Picasso \$100 _____
Joplin \$300 _____	O'Keeffe \$500 _____	Beethoven \$1000 _____	Shakespeare \$3000 _____
Michelangelo \$5,000 _____	Other \$ _____		

Contact me about Volunteering! _____

SEND YOUR CHECK PAYABLE TO:

Arkansas Learning Through the Arts, 4501 N. HWY 7, SUITE 8, #315, HOT SPRINGS VILLAGE, AR, 71909

Your membership is entirely tax deductible.

ALTTA is designated as a 501(c)(3) organization under IRS regulations.



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4501 N. HWY 7, SUITE 8, #315
HOT SPRINGS VILLAGE, AR 71909

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CONTACT INFORMATION

4501 N. Hwy 7, Suite 8, #315, Hot Springs Village, AR 71909

Craig Welle 214-676-0222 cmwelle2@gmail.com
Martha Smither 501-922-2743 marthasmither@aol.com

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